



Agreements and fees

TROOPS UK LIMITED

23 The Moorings, Willows Riverside Park, Windsor, Berkshire SL4 5TR

Registered Number: 4812977|VAT Number: 820294450

Within a 40 mile radius of London the FAA background rates of pay are usually used on all TV and Film Productions. However there are three other Equity agreements that may be used, the BBC agreement, the ITV agreement, or the Commercials agreement. You will be told the rate of pay at the time of booking. If you are not sure please ask. Additional money may be paid for Night shoots and Bank Holidays. Weekends, however, are considered normal working days. For other types of work, you will be told the rate when booked.

As rates often change, up to date pay scales can be found uploaded on to our website. Please print this guide for your reference.

FAA/PACT Supporting Artiste Agreement

BBC Supporting Artiste/Walk-on Rates

ITV Supporting Artiste/Walk-on Rates

Commercials

Photographic

Corporate

FAA/PACT Supporting Artiste Agreement:

1st November 2007

Day rate

Based upon a nine hour stipulated period and inclusive of a meal break, between 7am - 10pm (before 7am an early call payment will apply)

Standard day rate	Amount
Basic day rate	£75.80
Half hour overtime rate	£7.11
Public holiday rate	£113.73
Public holiday half hour overtime rate	£10.66
Holiday pay	£7.00

Night rate

Based upon a nine hour stipulated period, inclusive of a meal break, but scheduled to extend beyond midnight or to commence before 4am.

Standard night rate	Amount
Basic day rate	£95.74
Half hour overtime rate	£8.88
Public holiday rate	£142.11
Public holiday half hour overtime rate	£13.32
Holiday pay	£8.74

Based on any seven continuous hours (without a meal break) after seven hours overtime will apply.

Continuous working day	Amount
Basic day rate	£75.80
Half hour overtime rate	£7.11
Public holiday rate	£113.73
Public holiday half hour overtime rate	£10.66
Holiday pay	£7.00

Based on any four continuous hour block between 6am and 11pm. After four hours a double shift call is payable, so this rate is only advised if you know it will be less than four hours.

Shift call	Amount
Basic day rate	£47.37
Overtime (quarter hour)	£7.11
Public holiday rate	£71.08
Public holiday overtime (quarter hour)	£10.66
Holiday pay	£4.37

Supplementary performance fees

Category	Amount
Category A: Fire gun	£17.00
Category B: Swim : Drive : Dance : Stills : Minimal dialogue	£23.00
Category C: Horse Ride : PSV : HGV : Special Reaction	£28.00
Category D: Dialogue	£46.00

Supplementary service fees

Category	Amount
Category Alpha: Per Change of Clothes Inclement Weather	£11.50
Category Beta: Doubling : Special Clothes : Wetting Down	£17.00
Category Gamma: Haircut : Supply Car/Dog/Cycle	£28.00
Category Delta: Look-a-like double : Stand-in	£46.00
Broken Lunch: 6hrs from Call-time	£14.22
2nd broken meal: After 13hrs from Call-time	£14.22

Travel Allowance

Rate	Amount per call
Calls at Ealing, Elstree, Pinewood, Shepperton, Twickenham or any other studio/base/location with TFL Zones 1 – 3	£7.80
Calls at Bray, QinetiQ and Leavesden Studios	£10.55
Calls at any other studio/base/location beyond TFL Zones 3 and within 40 miles of Charing Cross	£12.66
Calls at or before 06.00 hours	£12.50

Agent commission fees

All the following fees are NOT normally subject to agent commission: Haircuts, supply of car/dog, fares. Costume allowance and:

Attendance Fees in a non-performing capacity Amount

Rate for up to Four Hours	£31.65
Rate for more than Four Hours	Full Standard Day

Meal Allowances	Amount
Breakfast	£4.03
Lunch	£6.71
Supper	£9.41

BBC Supporting Artiste/Walk-on Rates:

1st July 2008

Supporting Artiste

The Supporting Artiste is not required to give individual characterisation in a role or speak dialogue other than crowd noise or reaction.

Rate	Amount	Rate	Amount
Basic Day Rate	£85.50	Overtime Rate	£13.00
Basic Night Rate	£93.70	Overtime Night Rate	£16.10
Holiday pay	£8.46	Special Skills	£40.60
Haircut Very Short	£25.00	Costume Fitting (Half Day)	£24.85
Costume Fitting (Full Day)	£46.25	Auditions	£18.00
Provide Evening Wear	£23.90	Provide Uniform	£23.90
Provide 2nd Outfit	£11.40		

Walk-on

Walk-on Artist is not required to give individual characterisation in a role but may be required to impersonate an identifiable individual, to accept individual direction and to speak a few unscripted unimportant words where the precise words spoken do not matter.

Rate	Amount	Rate	Amount
Basic Day Rate	£105.70	Overtime Rate	£16.10
Basic Night Rate	£127.90	Overtime Night Rate	£21.60
Holiday pay	£10.70	Special Skills	£40.60
Haircut Very Short	£25.00	Costume Fitting (Half Day)	£24.85
Costume Fitting (Full Day)	£46.25	Auditions	£18.00
Provide Evening Wear	£23.90	Provide Uniform	£23.90
Provide 2nd Outfit	£11.40		

ITV Supporting Artiste/Walk-on Rates:

1st July 2004

Walk-on 1

Walk-on 1 is not required to give individual characterisation nor to speak any word or line of dialogue. Crowd noises shall not be deemed to be dialogue in this context. Night rates are one and a half times the day rates.

Rate	Amount
Basic day rate	£69.54
Overtime day rate	£12.48
Overtime night rate	£18.72
Two episodes	£87.05
Three episodes or more	£104.55
Basic 41+ day rate	£59.67
Overtime 41+ day rate	£10.70
Overtime 41+ night rate	£16.05
Two episodes 41+	£70.54
Three episodes or more 41+	£84.65
Special skills	£34.43
Haircut	£10.71
Physical appearance	£10.71
Strenuous workout	£19.23
Costume fitting (half day)	£22.73
Costume fitting (full day)	£45.46
Provide evening wear	£24.71
Provide 2nd outfit	£7.21
Auditions	£11.81

Walk-on 2

Non-speaking is not required to give individual characterisation but who is required to impersonate an identifiable individual subject under individual direction. Night rates are one and a half times the day rates.

Rate	Amount
Day of attendance	£71.32
2+ episodes rehearsed	£107.06
Day of recording	£90.08
2+ episodes recorded	£135.17
Overtime day rate	£16.16
Overtime night rate	£24.24

Walk-on 3

Speaking: In addition to carrying out the functions set out in Walk-on 2 shall also be required to speak a very few unimportant words where the precise words spoken do not matter. Night rates are one and a half times the day rates.

Rate	Amount
Day of attendance	£71.32
2+ episodes recorded	£107.06
Day of recording	£107.22
2+ episodes recorded	£160.83
Overtime day rate	£19.23
Overtime night rate	£28.85



Commercials:

Rate	Standard Day	Overtime (1/5 Daily Rate)	Buyout
Extras	£90	£18 per hour	-
Walk Ons	£200	£40 per hour	-
Featured	£250	£50 per hour	Buyout/Repeat

Notes:

Full details of usage and buyouts can be found at www.usefee.tv

These rates are based on a 10 hour day including one hour for lunch.

Night shoots are paid at time and a half of the above rates.

Any job that shoots beyond midnight is considered a night shoot

Photographic:

The industry standard for a photographic job is £100 per hour. If the Artiste is needed for more than a few hours a daily or half daily rate can be negotiate. For example: daily rate - £500 half daily rate - £300.

Similar to commercials, featured Artistes will also have a buy out amount – determined by usage of medium and length of usage.

Notes:

Background on Photographic jobs is normally £90 for a ten hour day

Night shoots are paid at time and a half of the above rates.

Any job that shoots beyond midnight is considered a night shoot.

Corporate:

Rate	Standard Day	Overtime (1/5 Daily Rate)	Buyout
Extras	£90	£18 per hour	-
Walk Ons	£200	£40 per hour	-
Featured	£250	£50 per hour	Negotiated

Notes:

These rates are based on a 10 hour day including one hour for lunch.

Night shoots are paid at time and a half of the above rates.

Any job that shoots beyond midnight is considered a night shoot.